



James Edmund Harron.
August 28th 1834.

Songs. Marches. Duets & Rondos.

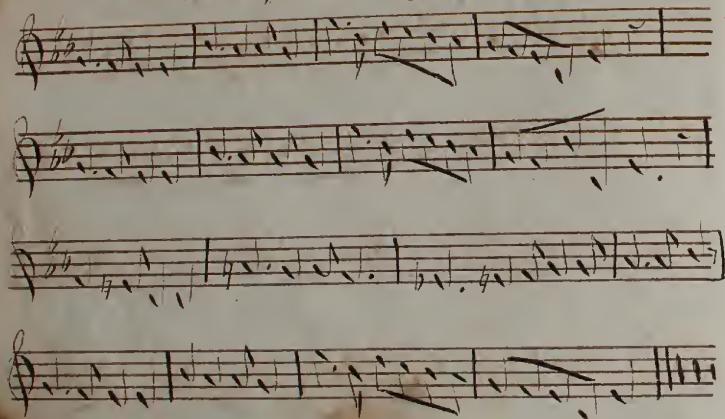
Concordia Discors.

Music hath charm to see the sun arise.

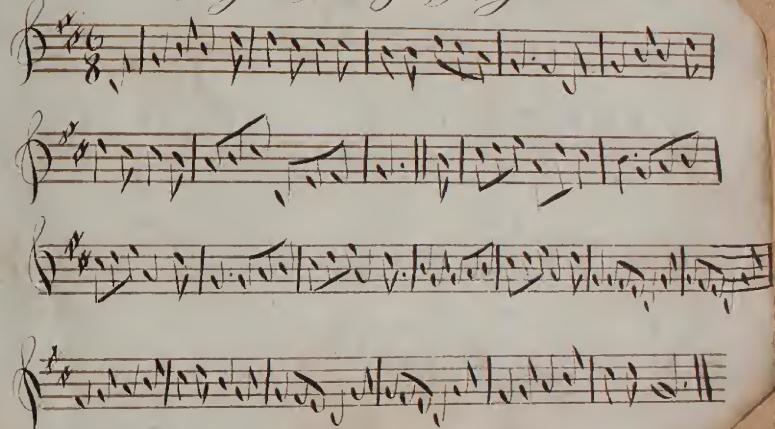
BREAST,



Isle of Beauty



My Pretty Page



Littell's Page

A handwritten musical score for 'Littell's Page' on four staves. The first three staves are in common time and feature vertical stems with horizontal strokes indicating pitch and rhythm. The fourth staff begins with a vertical stem and then continues with horizontal strokes. The music consists of eighth and sixteenth note patterns.

The Sweet Toy first

A handwritten musical score for 'The Sweet Toy first' on four staves. The first three staves are in common time and feature vertical stems with horizontal strokes indicating pitch and rhythm. The fourth staff begins with a vertical stem and then continues with horizontal strokes. The music consists of eighth and sixteenth note patterns.

The Maid of Sandukh

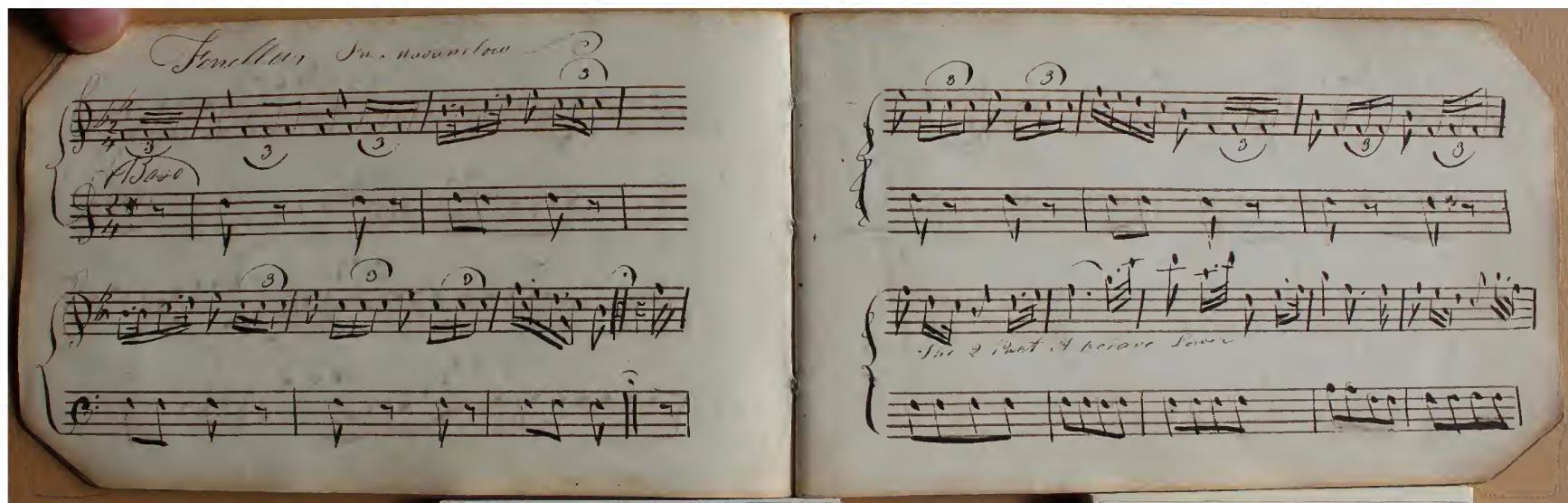
A handwritten musical score for 'The Maid of Sandukh'. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first three staves are identical, featuring a continuous series of eighth-note patterns. The fourth staff begins with a similar pattern but includes a 'Measures' label above it. The score is divided into two pages by a vertical line down the center. The right page continues the music with the title 'Continued' at the top. It features four staves of music, with the first two labeled 'Ad libitum' and the last two labeled 'ad lib.'

Measures

Continued

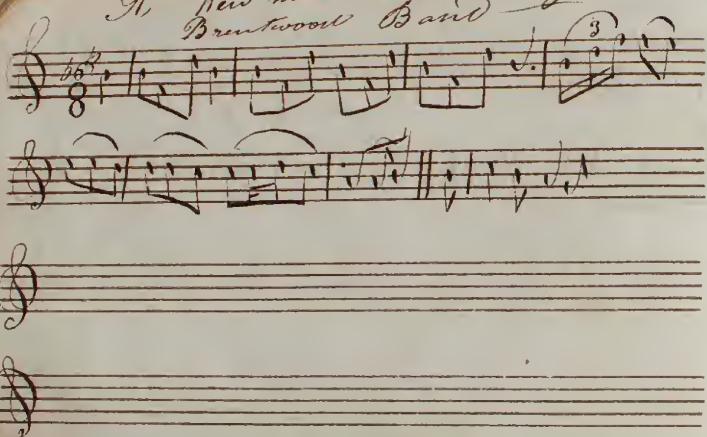
Ad libitum

ad lib.



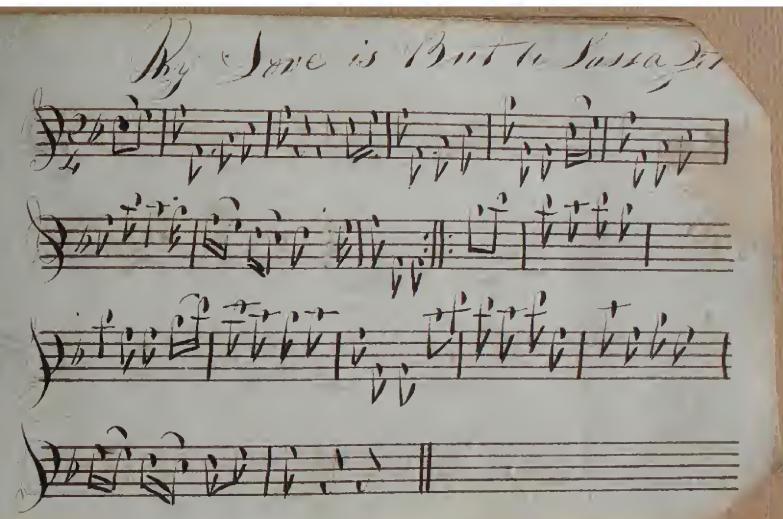


A New tune Composed by the
Brentwood Band



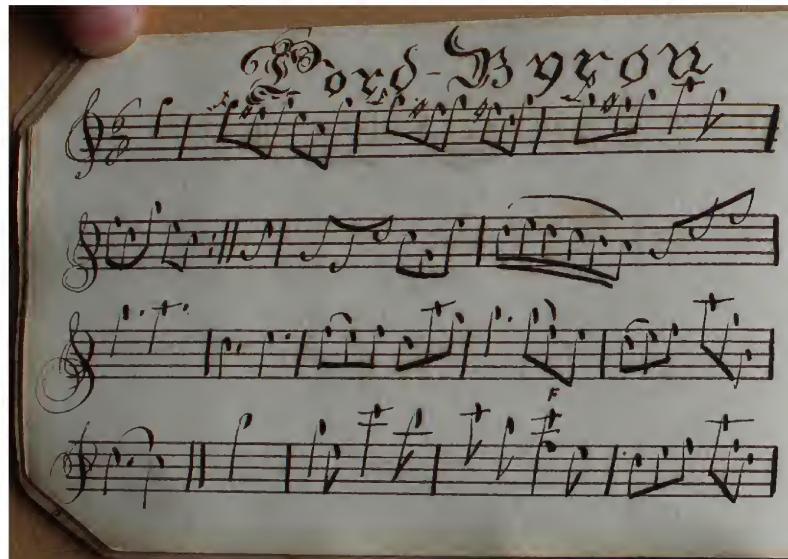
The - Leumph -

This image shows two pages from a handwritten musical manuscript. The left page is titled "The - Leumph -" and contains four staves of music for a single instrument, likely a flute or recorder. The right page is titled "Volcans Cave" and also contains four staves of similar music. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The manuscript is written in black ink on aged, yellowish paper.



The Particular Dance

The image shows two pages from an old handwritten music book. The left page contains four staves of musical notation for a four-part ensemble. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The right page begins with the word "Continued" and shows the continuation of the musical score, starting with one staff of notation followed by several blank staves.







When the Rose bird in Summer

A handwritten musical score for a single melodic line, likely for a string instrument like a violin or cello. The score consists of four staves of music, each with a different rhythmic pattern. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The first three staves begin with a clef, while the fourth staff begins with a bass clef. The music is written in common time.

Continued

A continuation of the handwritten musical score from the previous page. It begins with a staff of music, followed by two blank staves for continuation.



The Plough Boy

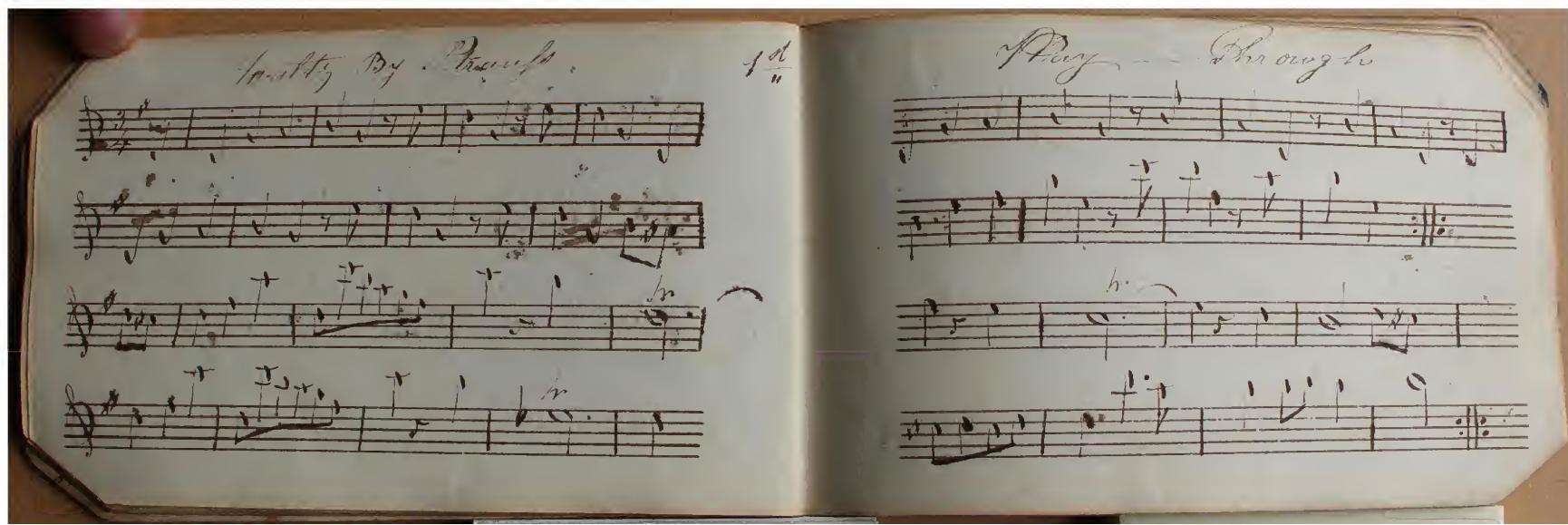
A handwritten musical score for 'The Plough Boy'. The title is at the top left. The music consists of four staves of 4/4 time, common time, and 2/4 time. The notation uses a mix of vertical stems and horizontal strokes. The right page continues the score.

Continued

Posth[er] of Chel[em]ingham

The right page shows the continuation of the musical score. It begins with a treble clef and a 'D' key signature, followed by a bass clef and a 'C' key signature. The music is in 4/4 time. The title 'Continued' is written above the first staff, and 'Posth[er] of Chel[em]ingham' is written below it. The score consists of four staves of music with vertical stems and horizontal strokes.









Waltz by Strauss

$\frac{4}{4}$

Play - Through

Pianoforte -

Mazzy by Rauss

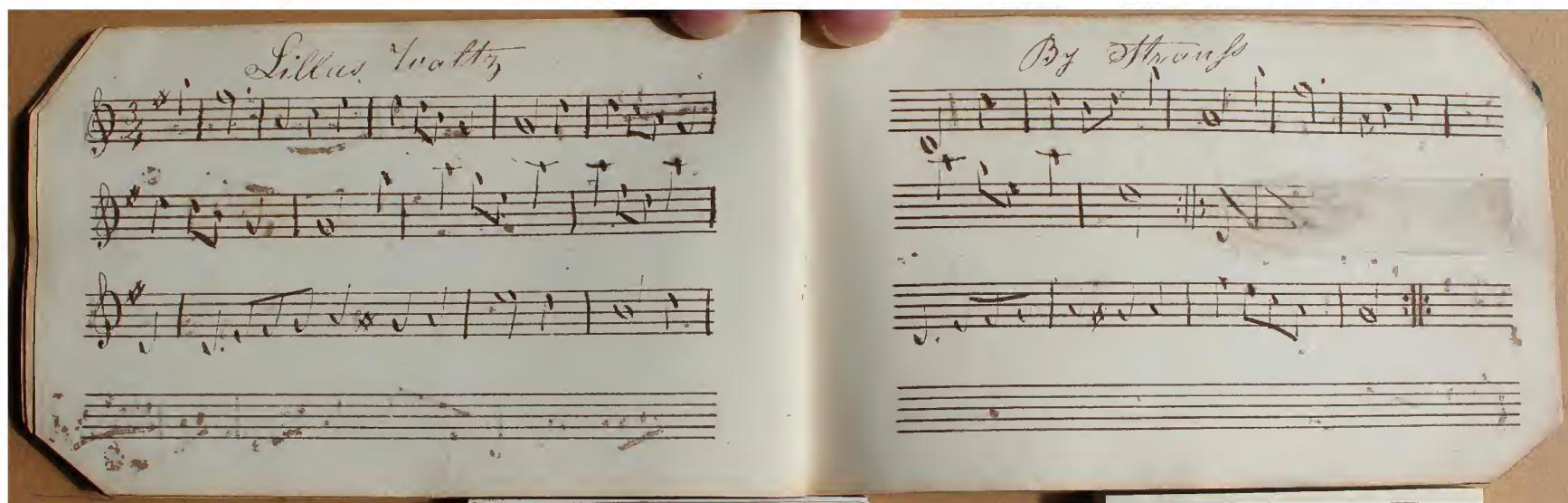
Piano Basso Solo

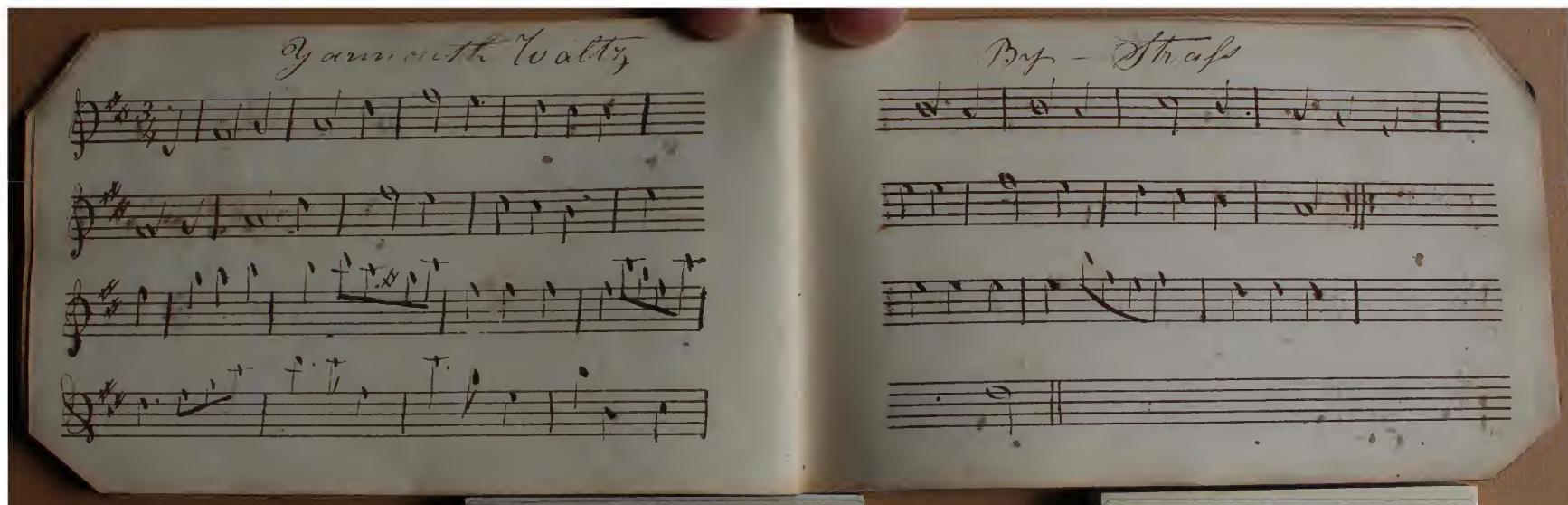
Play - through

Continuoso

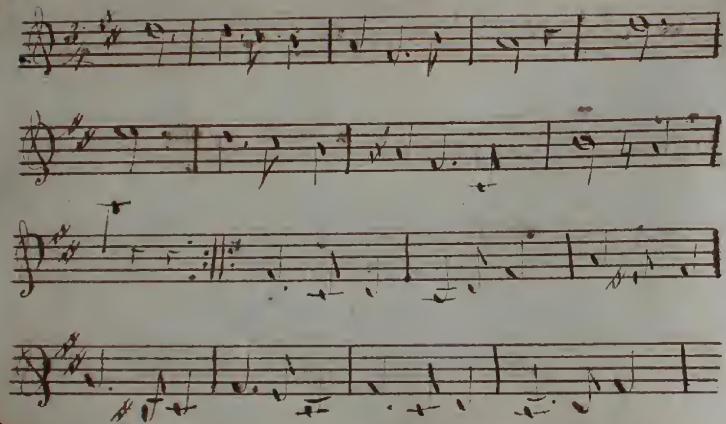
The musical score consists of four staves of handwritten musical notation for piano. The first three staves are in common time, while the fourth staff begins with a measure in 2/4 time. The notation includes various note heads, stems, and rests, typical of early printed music notation. The title 'Mazzy by Rauss' is written at the top left, and the instruction 'Piano Basso Solo' is placed below the first staff. The right page starts with the instruction 'Play - through' and ends with 'Continuoso'.







The Pinbeam



Matty --

